



LYNN RILEY

Saxophone, flute

*Lynn has been described more than once as
"Superwoman" of the sax.*

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www.lynnriley.com

-RESUME-

PERFORMANCES HIGHLIGHTS:

Lincoln Center Outdoors, NYC; Kimmel Center for Performing Arts, Philadelphia PA; Ordway Center for Performing Arts, St. Paul MN; La Paz International Jazz Festival, La Paz Bolivia; Mellon Jazz Festival Philadelphia PA; Per Cuba Festival, Havana Cuba; Awesome Africa Festival, Durban South Africa; Annenberg Center, Philadelphia PA; Black 50 Jazz House, Sendai Japan; Berks Jazz Festival, Reading PA; Clifford Brown Jazz Festival, Wilmington DE; Belleayre Festival, Highpoint Mt. NY; John Paul Getty Museum, Los Angeles CA; Painted Bride Arts Center, Philadelphia PA; Cape May Jazz Festival, Cape MAY NJ; West Oak Lane Arts and Jazz Festival, Philadelphia PA; Hudson Clearwater Revival Festival, Croton on the Hudson NY; Philadelphia Folk Festival, Schwenksville PA; Mainline Jazz Festival, Wayne PA; Media Jazz Festival, Media PA; Longwood Gardens Jazz Festival, Kennet Square PA; Kansas City International Women's Jazz Festival, Kansas City MO; Blackwood Arts Center, Washington DC; Alaska Center for the Performing Arts, Anchorage AK; Hale Koa Hotel, Honolulu HI; Keswick Theatre, Glenside PA; University of Pennsylvania, Drexel University, University of Illinois, University of Delaware, Villanova University, Swarthmore College, University of Alaska, University of Arizona, Bryn Mawr College, Temple University, University of Hawaii

PERFORMANCES WITH:

Grover Washington Jr., David Bromberg, Rachelle Farrell, Gerald Veasley, Charles Earland, David Murray, Philly Joe Jones, Johnny Pacheco, John Swanna, Terrell Stafford, Frank Wess, John Blake, World Mix, Fortune Vinson Cruse, Ellas y Amigos, Sharon Katz and the Peace Train, Catch 22, Big Push, Winds of Jazz

PERFORMANCES IN:

Sendai Japan, Paris France, Bern Switzerland, La Paz Bolivia, Salvador Brazil, San Juan Puerto Rico, Tobago Trinidad, Anchorage Alaska, Honolulu Hawaii, and throughout the United States at jazz festivals and colleges

WORKSHOPS, MASTER CLASSES:

- Master Classes with **Johnny Pacheco**, Fania All Star flutist
- **Instituto Superior de Arte, Escuela Nacional de Arte**, Havana Cuba, master classes and private study with percussionist **Eladio Terry**
- Percussion classes with master drummers **Giba** and **Eduardo Santos**, Salvador Brazil
- **Escuela de Bomba y Plena de Medesto Cepeda**, San Juan, Puerto Rico

TEACHERS:

- Saxophone: Bobby Watson, Ahmed Aladeen, Yosvanny Terry
- Flute: Doris Sellers, Mary Posses, Kim Reilly, Francois Xavier

OTHER SKILLS:

Clarinet, Piccolo, Percussion, Vocals, Piano; languages: Spanish, French, Japanese; dancing: Salsa, merengue, cha cha, samba

AWARDS, GRANTS, BOARDS:

- **Trane Stop Award** For contribution to preserving and promoting Afro-American classical music
- **Window of Opportunity Grant**, Leeway Foundation
- The **NAJE** National Association of Jazz Educators award for **Outstanding Service to Jazz Education**
- **Sedgwick Cultural Center**, Phila, PA Board of Directors
- **Women's Jazz Festival**, Kansas City, MO Board of Directors

EDUCATION:

- University of Hawaii, **B.A. Degree-Ethnomusicology**
- University of Missouri, University of Kansas, University of Colorado

Additional Information and References available upon request.