

Lynn Riley and the World Mix

performing World Zoot...infectious melodies over driving funk and world rhythms,
totally contagious

Meet the Band

Lynn Riley, Saxophonist, Flutist, Composer

As the leader of *The World Mix*, Lynn has been described more than once as "Superwoman" of the sax. Born in Washington, D.C., and raised outside of Philadelphia, Pa., Lynn received a B. A. in Ethnomusicology from the University of Hawaii. Since her return to Philadelphia (after 5 years in Kansas city on the Board of Directors of the Women's Jazz Festival where she had the opportunity to play with luminaries like Carmen McRae, Marian McPartland, and Shirley Scott), she has performed with great artists like Grover Washington Jr., Philly Joe Jones, David Bromberg, Peter White, Rachelle Farrell, Charles Earland, David Murray and Johnny Pacheco, as well as leading her own groups.

She was chosen to perform at the Painted Bride Arts Center for their series Women Leaders in Jazz in 2000. She has opened for artists such as Najee, Spyro Gyra, Nelson Rangell, Nester Torres, Andy Narell, the Indigo Girls, Brenda K Star, the Mahotella Queens and Compai Segundo of the Buena Vista Club. She has performed throughout the United States, as well as in Europe, Africa, South America and the Caribbean.

More recently Lynn has been expanding her composing vocabulary, traveling and performing in Ghana, Cuba, South Africa, Bolivia and Brazil, adding fresh material to *The World Mix* repertoire.

Her first CD *Too Cool* was released in 2009, and the new album *Say What, Lynn Riley and The World Mix*, will be released April 2014.

Aaron Graves, Pianist, Composer, Arranger, Conductor

Raised in North Carolina, the son of a musical preacher, Aaron always brings a spiritual down-home feeling to his music. He attended Howard University and the University of the District of Columbia. While there he received a National Endowment of the Arts grant and studied with Jazz masters Kenny Barron, Barry Harris and Stanley Cowell.

Aaron has been blessed to perform and/or record with many greats that include Stanley Turrentine, Oscar Brown, Jr., Dakota Staton, Houston Person, Marlana Shaw, Cassandra Wilson, Antonio Hart, Greg Osby, Grady Tate, Kenny Burrell, Frank Foster, Grover Washington, Jr., Vanessa Rubin, The Blackbyrds, The Smithsonian Jazz Masterworks Orchestra, Maceo Parker, The Boys Choir of Harlem, Donald Byrd, James Moody, Kevin Mahogany, and many others.

His television credits include The award-winning documentary "Eyes on the Prize with

Sweet Honey and the Rock”, The Bill Cosby Show, and The Lou Rawls Show.

Rubin Edwards, Bassist, Producer, Composer, Arranger, Musical Director of *The World Mix*

Born and raised in Philadelphia, like so many other great Philly bass players, Rubin is a skilled musician who is also wildly creative. He learned electric bass at an early age, then studied acoustic bass at the Philadelphia College of the Performing Arts (now University of the Arts) with Neil Cortney of the Philadelphia Orchestra. He has played with Gene Carne, Phil Woods, Peter Nero, Rachele Farrell, Elio Villafranca, Doc Gibbs, Sid Simmons, Eddie Green, Mickey Roker and Sam Reed.

He has performed at festivals throughout the U. S. and abroad, including the Musicfest, Berks Jazz Festival, Cape May Jazz Festival, Mellon Jazz Festival, Presidential Jazz Festival, Festijazz La Paz, Bolivia, and the Hartford Jazz Festival. He is featured in a Scribe Video documentary directed by Todd Lear, which was shown at the Philadelphia Film Festival, as well as on Public Television.

Rubin produced Lynn Riley’s CD *Too Cool* and *Say What, Lynn Riley and The World Mix*,

Harry “Butch” Reed, Drums

Born and raised in Philadelphia, Harry “Butch” Reed is the consummate musical drummer, whose motto “keep swingin’...yaah!” is what lays the foundation for *The World Mix*.

Born and raised in Philadelphia, Butch has worked with many wonderful artists including Gerald Veasey, John Blake, Roy Hargrove, Valerie Pomerov, George Coleman, Gary Thomas, Lou Tabackin, Toshiko Akiyoshi, James Moody, Benny Golson, and Jimmy Heath.. He has recorded with Mike Boone, Pearl Williams, The Onus, and The Electric Mingus Project.