

Lynn Riley *Too Cool* CD Reviews

"Tonally crisp, well structured, and weighty, this is a solid project from start to finish. A cool mix of delicious grooves, controlled funk, and smooth and traditional jazz influences, with a sultry swinging rhythm snaking its way throughout the album."

Ronald Jackson, TheSmoothJazzRide.com

"[Sedona]...a great example of the tight melodic vibe that characterizes much of the collection and is but one star in a constellation of outstanding tracks."

Denis Poole, SmoothJazzTherapy.com

"Too Cool is a debut album with a great emotional impact. One shouldn't underestimate that lady!" -

Hans Bernd-Hulsman (HBH), Smooth-Jazz.de

"[Too Cool] A full, penetrating sound on flute, a warm soprano sax and a bright, intense alto sax. She has great technique on all her horns...she has great talent... a very well done album of great compositions by tremendous players."

John Temmerman, Eopinions.com

"The 10 tracks on this album, Too Cool, are great (dare I say it?) smooth jazz in its finest extrapolation. Lynn excels with alto and soprano saxes and flute and has chosen her accompanying musos well."

Brian Hough, The Star of greater Johannesburg

"Ms. Riley brings you in with her proficiency, and almost before you realize it, engulfs you with her emotional acuity, both smooth and bracing; to a thankful point of no return. Indeed, she is that proverbial book so good that you don't want to finish because you don't want to end the pleasure... What we see in Too Cool is that cats come in at least two genders, and this cat can play."

Michael Donnella, Jazz Photographer

"Lynn's signature style can be described as bold, melodious, rhythmic, sophisticated and sultry. She draws you in like nothing I have experienced. No matter what the venue, you feel like you are on your living room couch watching her perform."

Kim Yvette Stanley, Associated Content

"I felt the expansion of Ms Riley's overall appeal & direction of 'Too Cool' - where it embodied a vision of travel & a vision of feel-good, well composed jazz music for all to hear. It felt as if I was flying over some of the wonderful islands & beaches on earth...I hope to see more 'discoveries' from Ms. Riley down the road..."

Terrill Hanna, TheUrbanMusicScene.com

www.lynnriley.com